

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Harp

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A
D#C#B/EF#G#A#

2 *p* *p* *p* *p*

5 *mp* *pp* *mp* *pp*

7 *p* *p* *p* *p* 3

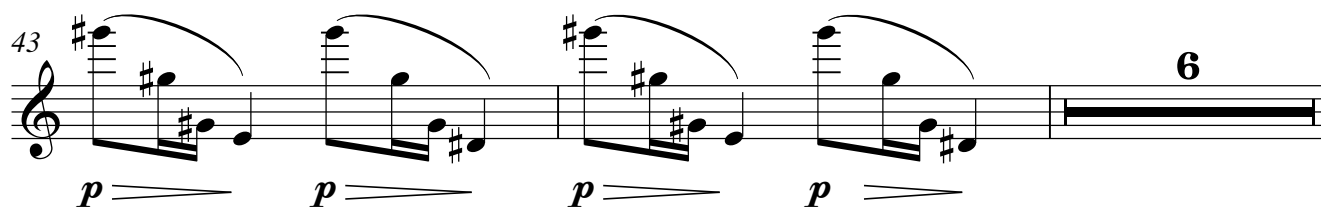
19 **B** 3 *mp* *f* *mp* *f* *mp* *f*

22 3 *mp* *f* 3 *mp* *f*

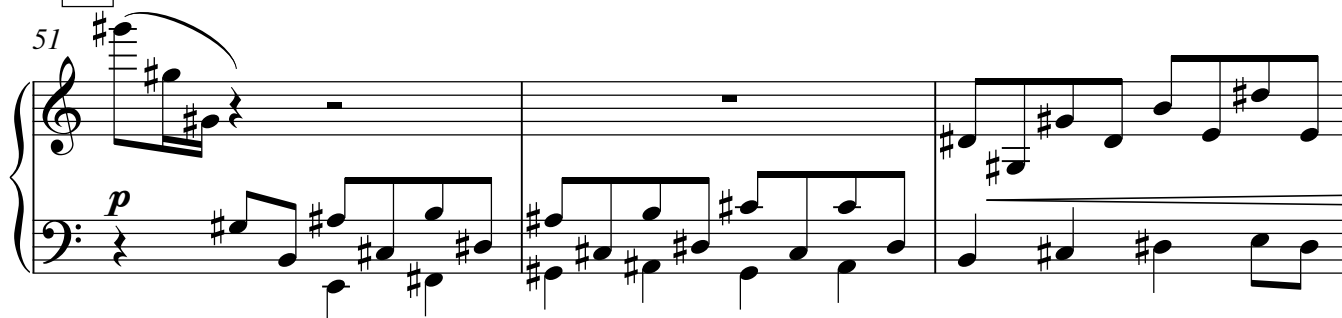
25 3 3 8 **C**

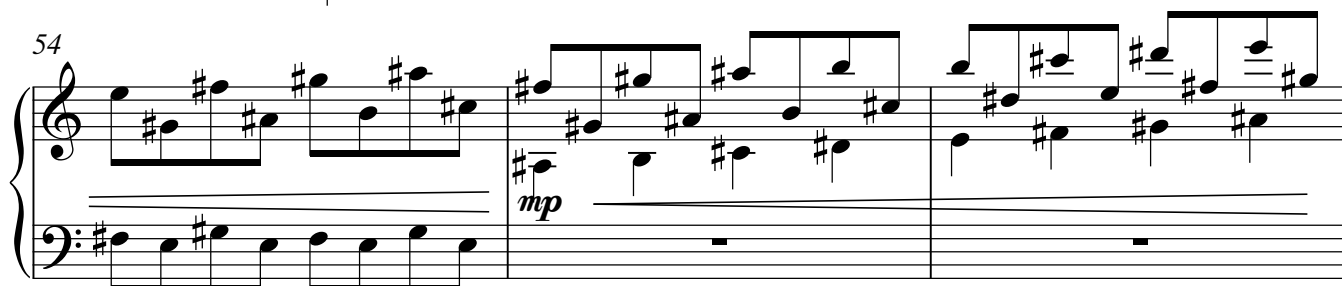
37 **D** *mp* *f* *p* *p* *p* *p* *p*

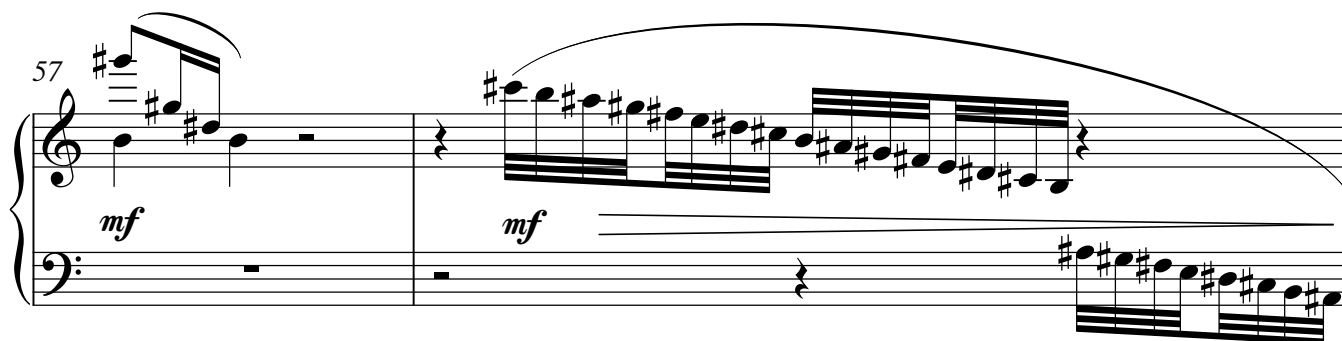
40 *p* *p* *mp* *pp*

43 

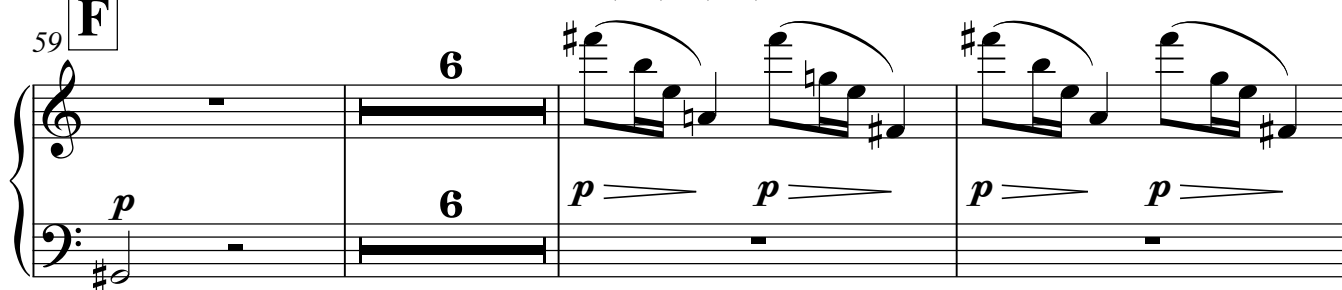
E

51 

54 

57 

D $\sharp$ C $\sharp$ G $\sharp$ A $\sharp$ **F**

59 

68 

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

DCB/E♭F♯GA♭

2 6

2 6

p

3 3

10

f

3 5

B

11

p

2

f *p*

3

f *p*

3

16

f *p*

3

f *p*

3

18

f *p*

3

C

11

D

31

9

E

10

F

6

56 C $\sharp$

p *f*

3 5

3 3

58 **G**

p *p*

3 3

61

f *mp* *pp*

3 5

64

p *p*

3 3

65

f *mp* *pp*

3 5

3 3

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

Philip Armstrong

A **B** $\text{D}\flat\text{CB}/\text{EFG}\flat\text{A}\sharp$ 3

14 3 3 4

C **D** 20 7 5 3 3 3

E **F** **G** **H** 33 8 7 6 8

I 62 2

J 66 4 3